

PRESS QUOTES FOR MATT KEEGAN

“Matt Keegan’s droning saxophone choirs and concise, hard-punched saxophone solos, as if conceived for a genuine hit record...”

NEW YORK TIMES, 2011

“Matt Keegan Trio Meets David Ades - ****1/2
...Keegan’s playing, leadership, and refreshingly different compositions delivered by top echelon players make this a milestone work in Australian contemporary jazz.” - **John McBeath**

The Australian, 2011.

Matt Keegan Trio Meets David Ades ****

“...melodic hooks that trap you in the ecstasy of alto and tenor saxophone harmonies...” **Peter Wockner**

Limelight Magazine 2011

“Matt Keegan trio meets David Ades - ****

...Keegan is now a major force and here confirms his ability to sustain the intensity of his playing while astutely varying the compositional landscape. The album is packed with exceptional pieces...” **John Shand**

SMH 2011

“Keegan is now a major force...” **John Shand**

Sydney Morning Herald, 2011.

“The album is packed with exceptional pieces...” **John Shand**

Sydney Morning Herald, 2011.

“Keegan is a prominent bandleader, a brilliant composer, and a magnificent musician.”

The Adelaide Advertiser, 2011.

“Matt Keegan Trio Live - 4 stars”

John McBeath

The AUSTRALIAN September 2010

“An invigorating set of originals played by musicians who won’t let purism stand in the way of good music. ***1/2”

Brian Yatman

Altmedia.net.au August 2010

“(The) MK3 ... create possibly the best jazz-rock rhythm section playing today; (bar none). And it's all original. What's more, thanks to their unpredictable crossovers, it's an entirely distinctive sound, often lapsing into the more visceral realms of hard-riffin' rock.”

Lloyd Bradford

AUSTRALIAN STAGE ONLINE October 2009

“Keegan takes the [tenor trio] format in a new direction”

Aaron Searle

MCA Music Forum May-July 2008

“[Tone Imagination] is a multifaceted album imaginatively exploring textures and sounds beyond its trio instrumentation.” **4/5 stars –**

John McBeath

THE AUSTRALIAN 2008

“...if there is a sound that embodies the Jazzgroove sound then Keegan’s Tone Imagination is it.... Brilliantly recorded and if you have the luxury of space largesse – turn it up!”

4/5 Stars - Peter Wockner

ABC LIMELIGHT MAGAZINE March 2008

“Turn this up”

John Shand

The Sydney Morning Herald March 2008

“Keegan’s tenor sound is one of the most beautiful around...he can hurt you emotionally with out being overbearing.” **John Clare**

SYDNEY MORNING HERALD 2004

“Keegan’s tenor was brawny enough to do battle with the vigorous rhythm section of Cameron Undy and David Goodman...and the audience stayed with them for every note.” **John Shand**
SYDNEY MORNING HERALD 2004

“A word about Tenor Saxophonist Matt Keegan...playing a rootsy raunch or avante jazz solo Keegan creates huge excitement and passion...in lyrical and impressionist mode he is a weaver of spells.”
John Clare
SYDNEY IMPROVISED MUSIC ASSOCIATION

“Keegan, with his sweet-toned tenor saxophone...has a very personal way of playing...it is always quite beautiful.”
John Clare
SYDNEY MORNING HERALD 2005